

C.U.SHAH UNIVERSITY WADHWANCITY



Faculty :Arts & Humanities
Department :English
Semester: II
Name of Subject : 19th Century English Poetry
SubjectCode: 5AH02ENP1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme									
		Th	Tu	P	Total	Theory					Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva	T W	Total		
						Marks	Hrs	Marks	Hrs						
5AH02ENP1	19 TH Century English Poetry	4	0	0	4	30	1.5	70	3	100	-	-	-	100	

Objectives:

1. To facilitate learners with an overall exposure to the English poetic genre in the 19th century.
2. To understand the central concerns of these poets vis-a-vis the age they were writing in, and thus understand the tradition of English poetry in this century.
3. To know about the different schools/movements having a direct bearing to poetry in this century.

Prerequisites:

- Students should have enough knowledge of British Poetry and their style.

• Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	04
1	The First Generation Romantic Poets: Wordsworth and S. T. Coleridge	14

2	The Second Generation Romantic Poets: Byron, Shelley and Keats	14
3	The Victorian Poets: Tennyson, Browning and Arnold	14
4	Other Important Poets: William Blake, Elizabeth Browning, D.G. Rossetti, Christina Rossetti, G.M. Hopkins, A.C. Swinburne	14
Total Hours		60

Note: These poets can be taught through representative poems (at least two short or one long poem by each poet). The following poems are included in syllabus for teaching.

- i) Wordsworth: I Wondered lonely as a cloud
- ii) Coleridge: Frost at Midnight
- iii) Byron: She Walks in Beauty
- iv) Shelly: Ode to the West Wind
- v) Keats: Ode to a Nightingale
- vi) Lord Alfred Tennyson: The Brooke
- vii) Robert Browning: The Last Ride Together
- viii) Mathew Arnold: A Dream
- ix) William Blake: The Tyger
- x) Elizabeth Browning: How Do I Love Thee
- xi) D. G. Rossetti: The Blessed Themselves
- xii) Christina Rossetti: Goblin Market
- xiii) G. M. Hopkins: The Windhover
- xiv) A. C. Swinburne: Before Parting

- **Prescribed Reading:**

Anthologies: There are many anthologies where many important poems of the above poets are featured. At least the following four important ones can be mentioned:

1. The Norton Anthology of Poetry (Shorter Revised Edition; edited by Alexander W. Allison et al).

New York: W.W. Norton & Company, 1975.

2. The Penguin Book of English Verse(edited by John Hayward). London: Penguin Books, 1988.

3. A Treasury of Poems(compiled by Sarah Anne Stuart). New York: Galahad Books, 1999. 4.

Discovering Poetry (edited by Hans P. Guth & Gabriele L. Rico). New Jersey: Prentice Hall, 1993.

Besides, the Norton Critical Edition series (South Asian Edition) is also available for many individual poets like: Blake, Wordsworth (The Prelude), Coleridge, Byron, Shelley, Tennyson, Robert Browning, and Elizabeth Browning.